

Studio portrait of actor Milorad Petrović in character as 'Miloš Obilić' from the eponymous play



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| Object: | Studio portrait of actor Milorad Petrović in character as 'Miloš Obilić' from the eponymous play |
| Description: | Upper-body profile shot of a man dressed in a knight's armor. |
| Comment: | Miloš Obilić (Boj na Kosovu) is a tragedy by Jovan Subotić (1817, Dobrinca – 1886, Zemun). The story is based on the allegedly historical figure of Miloš Obilić, a medieval Serbian knight in Prince Lazar's service during the invasion of the Ottoman Empire. Supposedly, he was the legendary assassin of the Ottoman Sultan Murad I. in the 1389 Battle of Kosovo. Milorad Petrović (1865, Šabac – 1928, Skopje) was a Serbian actor who worked at the Royal Serbian National Theatre in Belgrade and played the leading role in the first Serbian silent film, "Life and Deeds of Immortal Vožd Karađorđe", in 1911. |
| Date: | Not before 1898, Not after 1900 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 211mm x 135mm |
| Format: | Boudoir |
| Technique: | Not specified |
| Keywords: | 290 Clothing > 292 Special Garments 300 Adornment 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige |

560 Social Stratification
710 Military Technology > 714 Uniform and
Accouterment
720 War > 726 Warfare
760 Death
890 Gender Roles and Issues

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