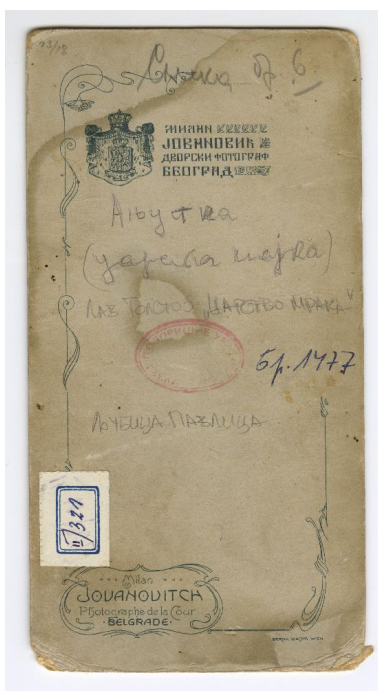


## Studio portrait of actress Ljubica Pavlica in character as 'Anísya'



Studio portrait of actress Ljubica Pavlica in character as 'Anísya'

© Museum of Theater Art of Serbia



Object:	Studio portrait of actress Ljubica Pavlica in character as 'Anísya'
Description:	Full-length shot of a young woman in stage costume. She appears as 'Anísya', a peasant woman in Tolstoy's drama 'The Power of Darkness'.
Comment:	Anísya' is a character in Leo Tolstoy's drama 'The Power of Darkness'. It was translated by Jovan Maksimović and first performed at the Theatre in Belgrade in 1904. Ljubica Pavlica was an actress at the Royal Serbian National Theatre in Belgrade. She also played in Todor Lj. Popović's comedy 'Kapetan Pantelijina Posla' [Captain Pantelija being Captain Pantelija] and other plays.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1379">https://gams.uni-graz.at/o:vase.1379</a> <a href="https://gams.uni-graz.at/o:vase.1465">https://gams.uni-graz.at/o:vase.1465</a>
Date:	Not before 1904
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 165mm x 85mm
Format:	Malvern
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 890 Gender Roles and Issues
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