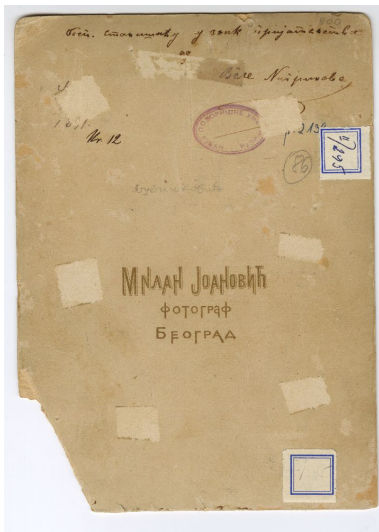


## Studio portrait of Vela Nigrinova in character as 'Joan of Arc'



Studio portrait of Vela Nigrinova in character as 'Joan of Arc'  
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Object:	Studio portrait of Vela Nigrinova in character as 'Joan of Arc'
Description:	Upper-body profile shot of a women. She is dressed like Joan of Arc with a helmet on her head, wearing a man's shirt and holding a sabre in front of her.
Comment:	Le Mois de Jeanne D'Arc' ('Jovanka od Arka') is a 1892 play by Joseph Fabre (1842–1916). Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She was married to Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem 'Bože pravde'. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre.
Date:	1891
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 186mm x 133mm
Format:	Boudoir
Technique:	Not specified
Keywords:	180 Total Culture > 181 Ethos 290 Clothing > 292 Special Garments 410 Tools and Appliances > 411 Weapons 510 Living Standards and Routines > 516 Postures 530 Arts > 533 Music 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification

	590 Familij
	640 State
	890 Gender Roles and Issues
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