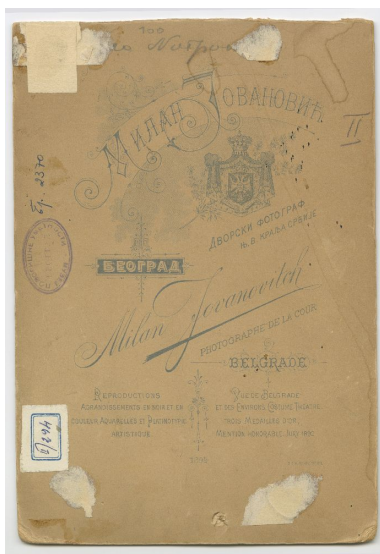


## Studio portrait of Vela Nigrinova



Studio portrait of Vela Nigrinova  
© Museum of Theater Art of Serbia



Studio portrait of Vela Nigrinova  
© Museum of Theater Art of Serbia

Object:	Studio portrait of Vela Nigrinova
Description:	Half-length shot of a woman sitting on a chair. She is dressed in a dark evening gown adorned with a cross of merit. VASE.01409 is the same image, only mounted on a different underlay cardboard.
Comment:	Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She was married to Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem 'Bože pravde'. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre.
Date:	1895
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 194mm x 133mm
Format:	Boudoir
Technique:	Not specified
Keywords:	180 Total Culture > 181 Ethos 290 Clothing 300 Adornment 510 Living Standards and Routines > 516 Postures 530 Arts > 533 Music 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 590 Family

640 State  
890 Gender Roles and Issues  
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Editor: Ana Djordjevic  
Permalink: <https://gams.uni-graz.at/o:vase.1375>