

## Studio portrait of Vela Nigrinova



Studio portrait of Vela Nigrinova  
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Object:	Studio portrait of Vela Nigrinova
Description:	Full-length shot of a woman sitting and leaning back on a padded bench. She is dressed in a white, short-sleeved lace dress. Her hands are folded behind her head and she is gazing up at the ceiling. A painted canvas backdrop is creating the impression of the scene being set outdoors.
Comment:	Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She was married to Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem 'Bože pravde'. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre.
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 209mm x 129mm
Format:	Boudoir
Technique:	Not specified
Keywords:	180 Total Culture > 181 Ethos 290 Clothing 300 Adornment 510 Living Standards and Routines > 516 Postures 530 Arts > 533 Music 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification  
590 Family  
640 State  
890 Gender Roles and Issues

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