

Studio portrait of Vela Nigrinova in character as 'Madame Sans-Géne'



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Object:	Studio portrait of Vela Nigrinova in character as 'Madame Sans-Géne'
Description:	Full-length shot of a woman. She is standing, dressed like a laundress. There are a wooden bucket and a woven basket on the floor behind her as well as clothes hung up on a washing line and scattered on a table.
Comment:	Madame Sans-Géne is the main character in the eponymous play by Victorien Sardou and Emile Moreau. Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She was married to Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem 'Bože pravde'. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre.
Date:	1895
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 207mm x 132mm
Format:	Boudoir
Technique:	Not specified
Keywords:	180 Total Culture > 181 Ethos 280 Leather, Textiles, and Fabrics > 285 Mats and Basketry 280 Leather, Textiles, and Fabrics > 286 Woven Fabrics 290 Clothing > 292 Special Garments 290 Clothing > 296 Garment Care 510 Living Standards and Routines > 516 Postures 530 Arts > 533 Music 530 Arts > 536 Drama

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and Theatrical Productions

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and Prestige

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590 Family

640 State

890 Gender Roles and Issues

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