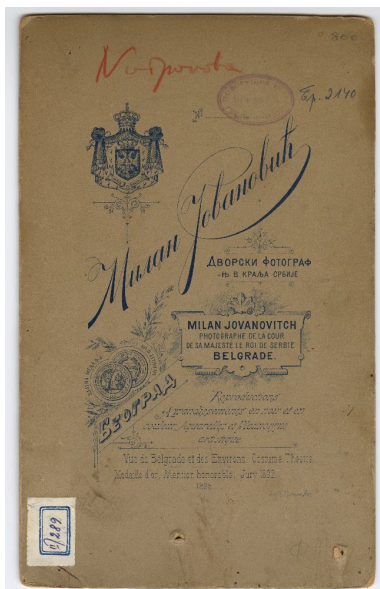


Studio portrait of actress Vela Nigrinova in character as 'Ljubica'



Studio portrait of actress Vela Nigrinova in character as 'Ljubica'
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Object: Studio portrait of actress Vela Nigrinova in character as 'Ljubica'

Description: Full-length shot of a woman dressed in traditional Serbian folk attire, wearing an embroidered jelek over an embroidered shirt and a 'pregača' (traditional embroidered apron with a geometric pattern). The shirt is fastened with a belt decorated with a 'pafte' (richly ornamented metal buckle). A wooden fence and a painted canvas backdrop are creating the impression of the scene being set outdoors.

Comment: 'Ljubica' is a character in Janko Veselinović's and Dragomir Brzak's play 'Đido'. Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She was married to Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem 'Bože pravde'. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre.

Relations: <https://gams.uni-graz.at/o:vase.1351>

Date: 1895

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 206mm x 128mm

Format: Boudoir

Technique: Not specified

Keywords: 180 Total Culture > 181 Ethos
290 Clothing > 292 Special Garments
300 Adornment
510 Living Standards and Routines > 516 Postures
530 Arts > 533 Music

530 Arts > 536 Drama

540 Commercialized Entertainment > 545 Musical
and Theatrical Productions

550 Individuation and Mobility > 551 Personal
Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

580 Marriage

590 Family

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