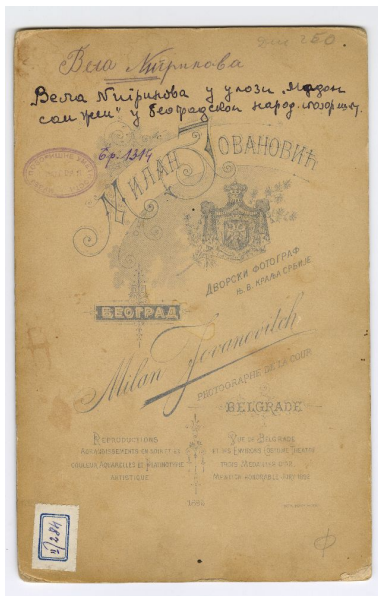


Studio portrait of Vela Nigrinova posing as 'Madame Sans-Géne'



Studio portrait of Vela Nigrinova posing as 'Madame Sans-Géne'
© Museum of Theater Art of Serbia



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Object:	Studio portrait of Vela Nigrinova posing as 'Madame Sans-Géne'
Description:	Full-length shot of a seated woman. She is wearing a dark coat over her white, floor-length dress with a lace hem. Her right arm is resting on a table next to her. A painted canvas backdrop is creating the impression of the scene being set outdoors.
Comment:	Madame Sans-Géne is the main character in the eponymous play by Victorien Sardou and Emile Moreau. Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She was married to Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem 'Bože pravde'. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre.
Date:	1896
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 207mm x 133mm
Format:	Boudoir
Technique:	Not specified
Keywords:	180 Total Culture > 181 Ethos 290 Clothing > 292 Special Garments 510 Living Standards and Routines > 516 Postures 530 Arts > 533 Music 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names

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and Prestige

560 Social Stratification

590 Family

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