

## Studio portrait of Vela Nigrinova



Studio portrait of Vela Nigrinova  
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**Object:** Studio portrait of Vela Nigrinova

**Description:** Full-length shot of a woman. She is standing, dressed in a light-coloured, floor-length dress puffed sleeves, decorated with flowers. She is posing as if she were offering a plate to someone. In the background there is a padded armchair. A painted canvas backdrop is creating the impression of the scene being set in a drawing room.

**Comment:** Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She was married to Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem 'Bože pravde'. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre.

**Date:** 1895

**Location:** Belgrade

**Country:** Serbia

**Type:** Photograph

**Creator:** Jovanović, Milan, (Photographer)

**Dimensions:** Artefact: 208mm x 128mm

**Format:** Boudoir

**Technique:** Not specified

**Keywords:** 180 Total Culture > 181 Ethos  
290 Clothing > 292 Special Garments  
300 Adornment  
510 Living Standards and Routines > 516 Postures  
530 Arts > 533 Music  
530 Arts > 536 Drama  
540 Commercialized Entertainment > 545 Musical and Theatrical Productions  
550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

580 Marriage

590 Family

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Editor:

Ana Djordjevic

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