

Studio portrait of Pavle Marinković



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Object:	Studio portrait of Pavle Marinković
Description:	Toned full-length shot of a man. He is standing, wearing a tail-coat, a top hat and gloves. He is resting his right hand on a walking cane in front of him. A painted canvas backdrop is creating the impression of the scene being set outdoors.
Comment:	Pavle Marinković (1866 – 1925) was a theater critic, ambassador and served as Minister of Education. During his mandate as Minister of Education he supported and fostered the Royal Serbian National Theatre in Belgrade, where he was best known by his nickname "Paja Bunda". He also founded the "Pravda" newspaper in Belgrade.
Date:	1899
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 209mm x 128mm
Format:	Boudoir
Technique:	Not specified
Keywords:	200 Communication > 204 Press 210 Records > 213 Printing 210 Records > 214 Publishing 290 Clothing > 292 Special Garments 300 Adornment 460 Labor > 462 Division of Labor by Gender 550 Individuation and Mobility > 551 Personal Names 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 640 State

	650 Government Activities
	870 Education
	890 Gender Roles and Issues
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