

## Studio portrait of Toša Jovanović



Studio portrait of Toša Jovanović  
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Object:	Studio portrait of Toša Jovanović
Description:	Upper body-shot of a young man dressed in town attire.
Comment:	This is a photograph of the young Toša Jovanović. It was posthumously re-printed in the Nova Iskra journal and by Milan Jovanović for commercial purposes. The original was taken in 1882 at court photographer Vasa Danilović's studio. Toša Jovanović (1845, Veliki Bečkerek – 1893, Belgrade) was one of the greatest Serbian theatre talents of the 19th century. He was a member of the Croatian National Theatre in Zagreb and of the Royal Serbian Nationals Theatre in Belgrade. He got famous for portraying characters of lovers and heroes. He was married to Julka Jovanović (VASE.01347). The photograph was a gift to commemorate Toša.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1356">https://gams.uni-graz.at/o:vase.1356</a> <a href="https://gams.uni-graz.at/o:vase.1399">https://gams.uni-graz.at/o:vase.1399</a>
Date:	1896.01.30
Location:	Belgrade
Country:	Serbia
Type:	Reproduction
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 163mm x 107mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 430 Exchange > 431 Gift Giving 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification  
580 Marriage  
590 Family  
890 Gender Roles and Issues

Bibliography: Malić, Goran. "Milan Jovanović, fotograf".  
Beograd: SANU, 1997

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