

## Studio portrait of Julka Stepićeva Jovanović



Studio portrait of Julka Stepićeva Jovanović  
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Object:	Studio portrait of Julka Stepićeva Jovanović
Description:	Full-length shot of a woman dressed in a dark, floor-length evening gown with large puffed sleeves. She is standing on a pedestal and resting her arms on the backrest of a padded chair in front of her. A painted canvas backdrop is creating the impression of the scene being set in a drawing room.
Comment:	Julka Jovanović (1846–1939), née Stepić, was married to Toša Jovanović (VASE.01348), who was one of the greatest Serbian theatre talents of the 19th century. Her father, Paja Stepić, was a theatre prompter, and Julka became an actress herself.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1357">https://gams.uni-graz.at/o:vase.1357</a>
Date:	1893
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 109mm
Format:	Panel
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 430 Exchange > 431 Gift Giving 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 580 Marriage 590 Family 890 Gender Roles and Issues

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Permalink: <https://gams.uni-graz.at/o:vase.1356>