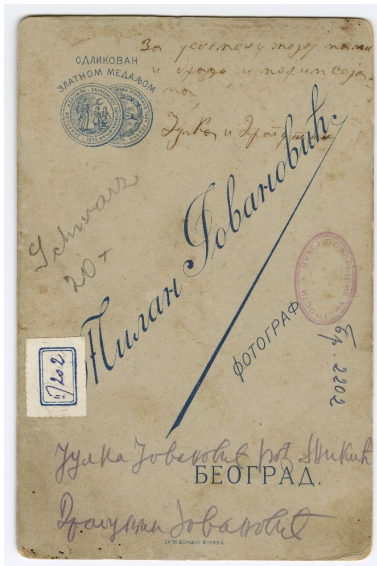


Studio portrait of Julka and Dragutin Jovanović



Studio portrait of Julka and Dragutin Jovanović
© Museum of Theater Art of Serbia



Studio portrait of Julka and Dragutin Jovanović
© Museum of Theater Art of Serbia

Object: Studio portrait of Julka and Dragutin Jovanović

Description: Full-length shot of a couple. A wooden fence and a painted canvas backdrop are creating the impression of the scene being set outdoors. The woman is standing behind the fence, resting her hands on it. She is wearing a dark, floor-length dress and holding a pair of gloves in her right hand. A parasol is leaning against the fence in front of her. The man is dressed in a dark suit with a light-coloured necktie. He is holding a top hat and a pair of gloves in his left hand.

Comment: Julka Jovanović, née Žikić, was married to Dragutin Jovanović Guta, the owner of a renowned travelling theatre. He was one of the founders of the National Theatre in Niš in 1887 (with Mihailo Dimić). Julka was an actress herself. She later suffered hearing loss. The photograph was a gift of Julka's to her mother and her siblings.

Date: 1892

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 162mm x 107mm

Format: Cabinet

Technique: Not specified

Keywords: 290 Clothing
300 Adornment
430 Exchange > 431 Gift Giving
460 Labor
470 Business and Industrial Organization > 472 Individual Enterprise
480 Travel and Transportation
530 Arts > 536 Drama
540 Commercialized Entertainment > 545 Musical and Theatrical Productions

550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
580 Marriage
590 Family
890 Gender Roles and Issues

Copyright: Muzej Pozorišne Umetnosti Srbije
Archive: Museum of Theater Art of Serbia, Inv.
No.: II-202
License: This picture is licensed under Creative
Commons [CC BY-NC-ND 3.0] ([http://
creativecommons.org/licenses/by-nc-
nd/3.0/](http://creativecommons.org/licenses/by-nc-nd/3.0/))
Editor: Ana Djordjevic
Permalink: <https://gams.uni-graz.at/o:vase.1355>