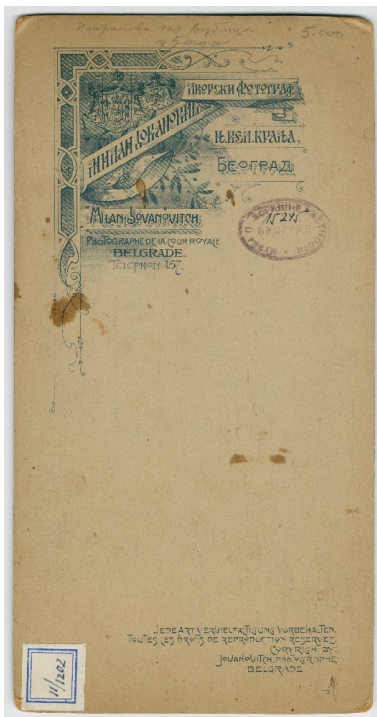


## Studio portrait of actress Vela Nigrinova as 'Ljubica'



Studio portrait of actress Vela Nigrinova as 'Ljubica'  
© Museum of Theater Art of Serbia



- Object:** Studio portrait of actress Vela Nigrinova as 'Ljubica'
- Description:** Full-length shot of a woman dressed in traditional Serbian folk attire, wearing an embroidered jelek over an embroidered shirt and a 'pregača' (traditional embroidered apron with a geometric pattern). The shirt is fastened with a belt decorated with a 'pafte' (richly ornamented metal buckle). A wooden fence and a painted canvas backdrop are creating the impression of the scene being set outdoors.
- Comment:** Ljubica is a character in Janko Veselinović's and Dragomir Brzak's play 'Đido'. Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She married Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem 'Bože pravde'. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre. The folk attire she is wearing was typical of the Serbian Danube and Save valleys and of the area around Belgrade.
- Relations:** <https://gams.uni-graz.at/o:vase.1372>
- Date:** Not before 1900, Not after 1902
- Location:** Belgrade
- Country:** Serbia
- Type:** Photograph
- Creator:** Jovanović, Milan, (Photographer)
- Dimensions:** Artefact: 209mm x 108mm
- Format:** Panel
- Technique:** Not specified
- Keywords:** 180 Total Culture > 181 Ethos  
290 Clothing > 292 Special Garments  
300 Adornment

Studio portrait of actress Vela Nigrinova as  
'Ljubica'  
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510 Living Standards and Routines > 516 Postures

530 Arts > 533 Music

530 Arts > 536 Drama

540 Commercialized Entertainment > 545 Musical  
and Theatrical Productions

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Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

580 Marriage

590 Family

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Editor:

Ana Djordjevic

Permalink:

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