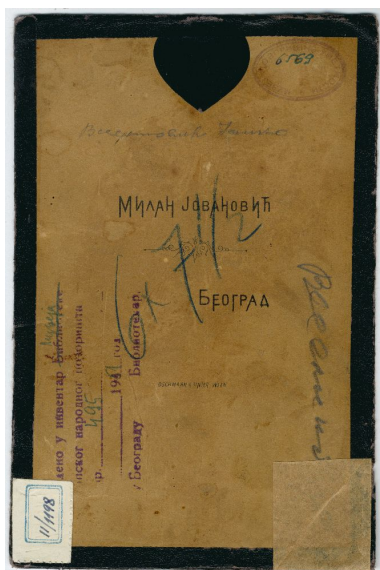


Studio portrait of writer Janko Veselinović



Studio portrait of writer Janko Veselinović
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Studio portrait of writer Janko Veselinović
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Object:	Studio portrait of writer Janko Veselinović
Description:	Vignetted upper-body shot of a moustached man.
Comment:	Janko Veselinović (1862, Salaš Crnobarski – 1905, Glogovac) was the son of a parish priest and staff officer in the Serbian army. Janko graduated from the teachers' college in Belgrade and returned to the countryside, where he dedicated himself to writing novels and short stories about life in the latter half of the 19th century. He also worked for the newspapers "Srpske Novine" and "Zvezda" as associate editor and as editor. He wrote plays for the Royal Serbian National Theatre in Belgrade and also worked there as dramatic adviser.
Date:	Not before 1887, Not after 1890
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 166mm x 109mm
Format:	Cabinet
Technique:	Not specified
Keywords:	<p>210 Records > 212 Writing</p> <p>210 Records > 214 Publishing</p> <p>290 Clothing</p> <p>300 Adornment</p> <p>460 Labor > 462 Division of Labor by Gender</p> <p>530 Arts > 536 Drama</p> <p>540 Commercialized Entertainment > 545 Musical and Theatrical Productions</p> <p>550 Individuation and Mobility > 551 Personal Names</p> <p>550 Individuation and Mobility > 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p> <p>590 Familiy</p> <p>700 Armed Forces</p>

790 Ecclesiatical Organization > 793 Priesthood
890 Gender Roles and Issues

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