

Studio portrait of Pera Dobrinović in character as 'Valentin'



Studio portrait of Pera Dobrinović in character as 'Valentin'
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| Object: | Studio portrait of Pera Dobrinović in character as 'Valentin' |
| Description: | Full-length shot of a man in stage costume. He is portraying Raimund's character Valentin Holzwurm, the master carpenter. Painted canvas backdrop depicting a park. |
| Comment: | Valentin' is a character in the popular nineteenth-century play 'Der Verschwender' (The Spendthrift) by Ferdinand Raimund Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade. |
| Date: | 1898 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 208mm x 128mm |
| Format: | Boudoir |
| Technique: | Not specified |
| Keywords: | 290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification |

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| | 580 Marrige |
| | 590 Familij |
| | 890 Gender Roles and Issues |
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| Editor: | Ana Djordjevic |
| Permalink: | https://gams.uni-graz.at/o:vase.1344 |