

Studio portrait of Pera Dobrinović in character as 'Pierre'



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Object: Studio portrait of Pera Dobrinović in character as 'Pierre'

Description: Full-length shot of a man in stage costume as 'Pierre', the crippled scissors-grinder, from d'Ennery's and Cormon's play 'Les Deux orphelines'. A painted canvas backdrop is depicting a street scene.

Comment: Pierre' is a character in the popular nineteenth-century play 'Les Deux orphelines' by Adolphe d'Ennery and Eugène Cormon. Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.

Date: 1898
Location: Belgrade
Country: Serbia

Type: Photograph
Creator: Jovanović, Milan, (Photographer)
Dimensions: Artefact: 210mm x 128mm
Format: Boudoir
Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments
300 Adornment
470 Business and Industrial Organization > 472 Individual Enterprise
510 Living Standards and Routines > 516 Postures
530 Arts > 536 Drama
540 Commercialized Entertainment > 545 Musical and Theatrical Productions
550 Individuation and Mobility > 551 Personal Names
550 Individuation and Mobility > 554 Status, Role, and Prestige
560 Social Stratification

580 Marrige
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890 Gender Roles and Issues
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