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Studio portrait of Pera Dobrinović as 'Srećko Korenić'



Studio portrait of Pera Dobrinović as 'Srećko Korenić' [©] Museum of Theater Art of Serbia



Studio portrait of Pera Dobrinović as 'Srećko Korenić' [©] Museum of Theater Art of Serbia

Object: Studio portrait of Pera Dobrinović as

'Srećko Korenić'

Description: Upper-body shot of a man dressed in a

white shirt with his arms folded over his

chest.

Comment: Srećko Korenić' or 'Fortunatus

Wurzel' (orig.) is a character in Ferdinand

Raimund's (1790, Vienna – 1836, Pottenstein) play 'Das Mädchen aus der Feenwelt oder der Bauer als Millionär' (Girl From the Fairy World, or The Peasant Millionaire), which was translated into Serbian as 'Seljak kao milionar. Devojče iz vilinskog carstva'. Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's

barbershop in the centre of Belgrade.

Date: 1898 Location: Belgrade Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 303mm x 197mm

Image: 202mm x 124mm

Format: Boudoir Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments

300 Adornment

470 Business and Industrial Organization > 472

Individual Enterprise

510 Living Standards and Routines > 516 Postures

530 Arts > 536 Drama

540 Commercialized Entertainment > 545 Musical

and Theatrical Productions

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Names

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and Prestige

560 Social Stratification

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890 Gender Roles and Issues

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