

Studio portrait of Pera Dobrinović as 'Srećko Korenić'



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Object:	Studio portrait of Pera Dobrinović as 'Srećko Korenić'
Description:	Upper-body shot of a man dressed in a white shirt with his arms folded over his chest.
Comment:	Srećko Korenić' or 'Fortunatus Wurzel' (orig.) is a character in Ferdinand Raimund's (1790, Vienna – 1836, Pottenstein) play 'Das Mädchen aus der Feenwelt oder der Bauer als Millionär' (Girl From the Fairy World, or The Peasant Millionaire), which was translated into Serbian as 'Seljak kao milionar. Devojčce iz vilinskog carstva'. Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.
Date:	1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 303mm x 197mm Image: 202mm x 124mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions

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and Prestige
560 Social Stratification
580 Marriage
590 Family
890 Gender Roles and Issues
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Editor: Ana Djordjevic
Permalink: <https://gams.uni-graz.at/o:vase.1340>