

Studio portrait of Pera Dobrinović in character as 'Lebrecht' from the play 'Ultimo'



Studio portrait of Pera Dobrinović in character as 'Lebrecht' from the play 'Ultimo'

© Museum of Theater Art of Serbia



Studio portrait of Pera Dobrinović in character as 'Lebrecht' from the play 'Ultimo'

© Museum of Theater Art of Serbia

Object:	Studio portrait of Pera Dobrinović in character as 'Lebrecht' from the play 'Ultimo'
Description:	Half-length shot of a man dressed in a formal, light-coloured suit. He is holding a walking cane and a pair of gloves in his right and a top hat in his left hand.
Comment:	Kommerzienrath Lebrecht' is a character in the play "Ultimo" by Gustav von Moser (1825, Spandau – 1903, Görlitz). Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.
Date:	1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 239mm x 160mm
Format:	Imperial
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 580 Marriage

590 Familij
890 Gender Roles and Issues
Copyright: Muzej Pozorišne Umetnosti Srbije
Archive: Museum of Theater Art of Serbia, Inv.
No.: II-100
License: This picture is licensed under Creative
Commons [CC BY-NC-ND 3.0] (<http://creativecommons.org/licenses/by-nc-nd/3.0/>)
Editor: Ana Djordjevic
Permalink: <https://gams.uni-graz.at/o:vase.1339>