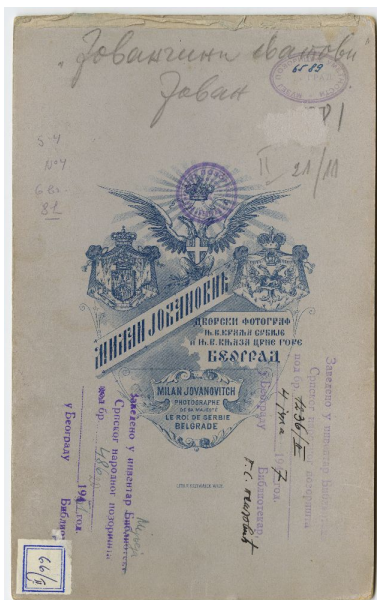


Studio portrait of Pera Dobrinović in character as 'Jovan' from the opera 'Jovančini svatovi'



Studio portrait of Pera Dobrinović in character as 'Jovan' from the opera 'Jovančini svatovi'
© Museum of Theater Art of Serbia



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© Museum of Theater Art of Serbia

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|--------------|---|
| Object: | Studio portrait of Pera Dobrinović in character as 'Jovan' from the opera 'Jovančini svatovi' |
| Description: | Full-length shot of a man dressed in traditional attire from the Vojvodina. A painted canvas backdrop is creating the impression of the scene being set outdoors. |
| Comment: | Jovančini svatovi' [Jovanka's Wedding Guests/ originally 'Les Noces de Jeannette' or 'The Marriage of Jeannette'] is a comic opera by French composer Victor Massé (1822–1884). Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade. |
| Date: | 1898 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 208mm x 128mm |
| Format: | Boudoir |
| Technique: | Not specified |
| Keywords: | 290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names |

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

580 Marriage

590 Family

890 Gender Roles and Issues

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