

Studio portrait of Pera Dobrinović in character as 'Nikica' from the play 'Stari Baka i njegov sin husar'



Studio portrait of Pera Dobrinović in character as 'Nikica' from the play 'Stari Baka i njegov sin husar'
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| Object: | Studio portrait of Pera Dobrinović in character as 'Nikica' from the play 'Stari Baka i njegov sin husar' |
| Description: | Full-length shot of a man dressed in checkered trousers and crossed braces, a checkered vest and a checkered hat. He is portrayed as if he were laughing out loud. A painted canvas backdrop is creating the impression of the scene being set outdoors by the seaside. |
| Comment: | 'Nikica' is a character in the stage play 'Stari Baka i njegov sin husar' (orig. "A vén bakancsos és fia, a huszár") by József Szigeti (1822 – 1902). Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade. |
| Date: | 1898 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 210mm x 128mm |
| Format: | Bouidoir |
| Technique: | Not specified |
| Keywords: | 290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions |

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and Prestige
560 Social Stratification
580 Marriage
590 Family
890 Gender Roles and Issues
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