

Studio portrait of Pera Dobrinović in character from the play 'Die Goldene Spinne'



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| Object: | Studio portrait of Pera Dobrinović in character from the play 'Die Goldene Spinne' |
| Description: | Full-length shot of a seated man dressed in formal clothes. He is lifting a coffee cup to his mouth as if about to drink from it. He is sitting at a small table on which a top hat has been placed. There is also an umbrella leaning against the table. A painted canvas backdrop is creating the impression of the scene being set in a drawing room. |
| Comment: | Die Goldene Spinne'/ 'Zlatan Pauk' (The Golden Spider) is a play by Franz von Schönthan. Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade. |
| Date: | 1898 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 210mm x 129mm |
| Format: | Boudoir |
| Technique: | Not specified |
| Keywords: | 290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions |

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