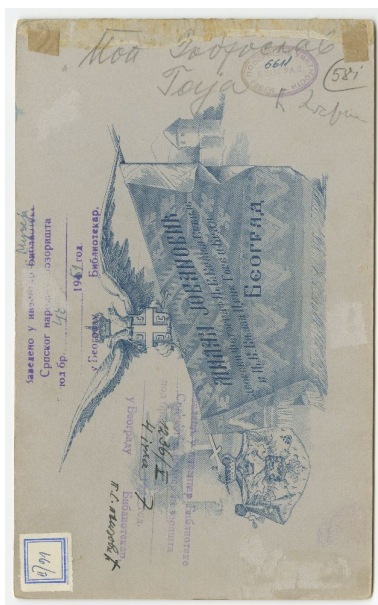## Studio portrait of Pera Dobrinović in character as 'Paja' from the play 'Pop Dobroslav'

Studio portrait of Pera Dobrinović in character as 'Paja' from the play 'Pop Dobroslav'
© Museum of Theater Art of Serbia

Studio portrait of Pera Dobrinović in character as 'Paja' from the play 'Pop Dobroslav'
© Museum of Theater Art of Serbia

Object:	Studio portrait of Pera Dobrinović in character as 'Paja' from the play 'Pop Dobroslav'
Description:	Full-length shot of a man dressed in plain town clothes. He is clenching his fists with a frightened look in his eyes as if he were trying to defend himself. A painted canvas backdrop is creating the impression of the scene being set outdoors.
Comment:	Pop Dobroslav' (Priest Goodwell). Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.
Date:	1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 208mm x 129mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments
	300 Adornment
	470 Business and Industrial Organization > 472 Individual Enterprise
	510 Living Standards and Routines > 516 Postures
	530 Arts > 536 Drama
	540 Commercialized Entertainment > 545 Musical and Theatrical Productions
	550 Individuation and Mobility > 551 Personal Names
	550 Individuation and Mobility > 554 Status, Role, and Prestige
	560 Social Stratification
	580 Marrige

590 Familiy

890 Gender Roles and Issues

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