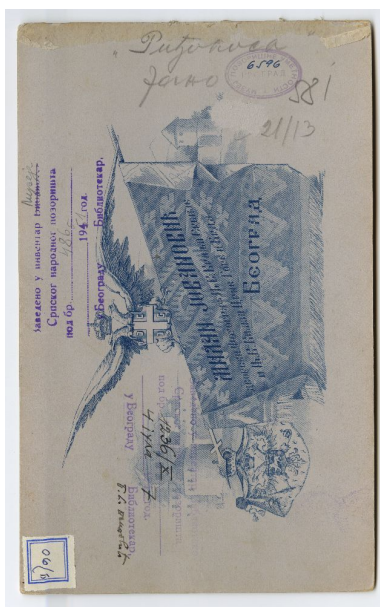


## Studio portrait of Pera Dobrinović in character from the play 'Riđokosa'



Studio portrait of Pera Dobrinović in character from the play 'Riđokosa'  
© Museum of Theater Art of Serbia



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Object:	Studio portrait of Pera Dobrinović in character from the play 'Riđokosa'
Description:	Full-length shot of a man dressed in traditional attire of Banat. He is holding 'gajde'(bagpipes) in his left hand. He is posing with props (a wooden fence and artificial rocks), which in combination with a painted canvas backdrop create the impression of the scene being set outdoors.
Comment:	Riđokosa' (The Redhead) was a popular folk play which incorporates singing, similar to Janko Veselinović's and Dragomir Brzak's 'Đido' or Toth's and Deskasev's 'Seoska lola' (A Village Carouser). Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.
Date:	1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 129mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions

550 Individuation and Mobility > 551 Personal  
Names  
550 Individuation and Mobility > 554 Status, Role,  
and Prestige  
560 Social Stratification  
580 Marriage  
590 Family  
890 Gender Roles and Issues  
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