

## Studio portrait of Pera Dobrinović in character from the play 'Nov Komad'



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Object:	Studio portrait of Pera Dobrinović in character from the play 'Nov Komad'
Description:	Full-length shot of a man dressed up in Baroque attire. He is sitting on a padded armchair and resting his elbow on a wooden table in front of him. He is looking at a pile of papers or a book on the tabletop and appears to be tired of reading what is written there.
Comment:	Nov Komad' (New Piece) is a comedy by Lukijan Branković (1860, Temišvar – 1941, Novi Sad). Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.
Date:	1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 208mm x 126mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige

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590 Family  
890 Gender Roles and Issues

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