

Studio portrait of Pera Dobrinović in character as 'Kir Janja'



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Object:	Studio portrait of Pera Dobrinović in character as 'Kir Janja'
Description:	Half-length shot of a man in casual clothes. He is bent over a box filled with money, which has been placed on a table, its lid resting on a small bag. The photograph depicts a famous scene in which the character Kir Janja is talking to his golden ducats, ogling them and lovingly reaching for them.
Comment:	Kir Janja' is the central character of Jovan Sterija Popović's comedy 'Tvrđica' (The Miser, 1837). Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.
Date:	1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 208mm x 130mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names

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