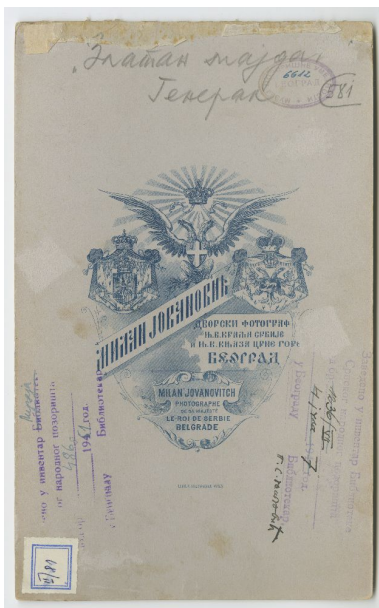


## Studio portrait of Pera Dobrinović in character as 'General Adam' from the play 'Bogat majdan'



Studio portrait of Pera Dobrinović in character as 'General Adam' from the play 'Bogat majdan'

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Studio portrait of Pera Dobrinović in character as 'General Adam' from the play 'Bogat majdan'

**Object:** Studio portrait of Pera Dobrinović in character as 'General Adam' from the play 'Bogat majdan'

**Description:** Full-length shot of a man in the uniform of a high-ranking army officer adorned with insignia of honor and rank. He is carrying a sabre. A painted canvas backdrop is creating the impression of the scene being set in a drawing room.

**Comment:** General Adam' is the main character of 'Bogat majdan', a play by the Andalusian poet Don Tomas Rodriguez Rubi (1817, Malaga – 1890, Madrid). Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.

**Date:** 1898

**Location:** Belgrade

**Country:** Serbia

**Type:** Photograph

**Creator:** Jovanović, Milan, (Photographer)

**Dimensions:** Artefact: 208mm x 127mm

**Format:** Boudoir

**Technique:** Not specified

**Keywords:** 290 Clothing > 292 Special Garments  
300 Adornment  
470 Business and Industrial Organization > 472 Individual Enterprise  
510 Living Standards and Routines > 516 Postures  
530 Arts > 536 Drama  
540 Commercialized Entertainment > 545 Musical and Theatrical Productions

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550 Individuation and Mobility > 551 Personal  
Names  
550 Individuation and Mobility > 554 Status, Role,  
and Prestige  
560 Social Stratification  
580 Marriage  
590 Family  
890 Gender Roles and Issues  
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