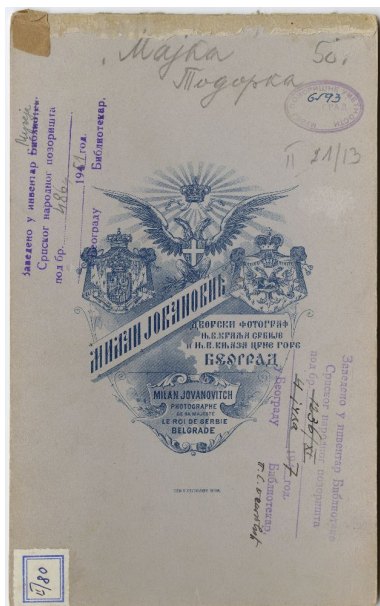


Studio portrait of Pera Dobrinović in character from the play 'Majka Todorka'



Studio portrait of Pera Dobrinović in character from the play 'Majka Todorka'
© Museum of Theater Art of Serbia



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| Object: | Studio portrait of Pera Dobrinović in character from the play 'Majka Todorka' |
| Description: | Full-length shot of a man wearing a dark suit, a dark cloak and a top hat. He is carrying a shoulder bag and holding a black umbrella. A painted canvas backdrop is creating the impression of the scene being set in a drawing room. |
| Comment: | Majka Todorka' (Mother Theodore). Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade. |
| Date: | 1898 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 208mm x 128mm |
| Format: | Boudoir |
| Technique: | Not specified |
| Keywords: | 290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 580 Marriage 590 Family |

890 Gender Roles and Issues

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