

## Studio portrait of Pera Dobrinović in character from the play 'Nov Komad'



Studio portrait of Pera Dobrinović in character from the play 'Nov Komad'  
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Object:	Studio portrait of Pera Dobrinović in character from the play 'Nov Komad'
Description:	Full-length shot of a man dressed in Baroque attire. He is holding a book in his hand as if he were rehearsing a part. He is standing on a rug next to a padded armchair. A painted canvas backdrop is creating the impression of the scene being set in an antique drawing room with columns in the background.
Comment:	Nov Komad' (New Piece) is a comedy by Lukijan Branković (1860, Temišvar – 1941, Novi Sad). Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.
Date:	1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 209mm x 130mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names

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and Prestige

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590 Family

890 Gender Roles and Issues

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