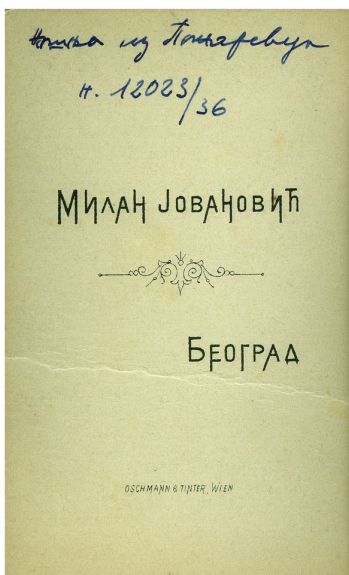


## Studio portrait of a woman in folk dress from Požarevac



Studio portrait of a woman in folk dress from Požarevac  
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Object:	Studio portrait of a woman in folk dress from Požarevac
Description:	Full-length shot of a young woman dressed in the traditional attire of the Serbian town of Požarevac. The props used in the studio (a metal fence, a brick wall and hay/grass scattered on the floor) create the impression of the scene being set outdoors.
Comment:	The town of Požarevac is most famous for the Treaty of Požarevac/Treaty of Passarowitz (July 21, 1718), a pact signed at the end of the Austro-Turkish (1716–1718) and the Venetian-Turkish (1716–1718) Wars in Passarowitz/Požarevac (now Serbia). By its terms the Ottoman Empire lost substantial territories in the Balkans to Austria, thus marking the end of the Ottoman Empire's westward expansion. Požarevac was also the second capital of Serbian Prince Miloš Obrenović, where the first regular Serbian state court was established in 1821.
Date:	Not before 1887, Not after 1890
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 109mm x 66mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	130 Geography 180 Total Culture 290 Clothing > 292 Special Garments 300 Adornment
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