

Studio portrait of Professor Slobodan Jovanović



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Object:	Studio portrait of Professor Slobodan Jovanović
Description:	Full-length shot of a man dressed in a formal suit and sitting on a padded chair.
Comment:	Slobodan Jovanović (1869, Novi Sad–1958, London), son of the Serbian politician, political theorist, economist and journalist Vladimir Jovanović (1833–1922) and his wife Jelena, was one of Serbia's most prolific jurists, historians, sociologists, journalists and literary critics. In Serbia, he is universally regarded as one of the most influential political thinkers of the turn of the century. He was also a leader of the Serbian intelligentsia for nearly half a century. He held important public positions such as political attaché with the Serbian mission to Istanbul, professor at the University of Belgrade's Faculty of Law and later Rector of the University of Belgrade, President of the Serbian Cultural Club, full member and later President of the Serbian Royal Academy of Sciences, deputy Prime Minister and later Prime Minister in exile, where he stayed until his death, as he was prosecuted by the communist regime. Slobodan Jovanović was member of the 'Ujedinjenje' (unification) Masonic Lodge, which was formed in Belgrade in 1909.
Date:	Not before 1898, Not after 1900
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 134mm x 201mm
Format:	Boudoir
Technique:	Not specified
Keywords:	180 Total Culture > 184 Cultural Participation 290 Clothing

210 Records > 212 Writing
210 Records > 214 Publishing
460 Labor > 462 Division of Labor by Gender
550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
640 State
650 Government Activities
660 Political Behavior
670 Law
810 Science and Humanities
870 Education > 875 Teachers
890 Gender Roles and Issues

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Archive: Miloš Jurišić, Inv. No.: Slobodan
Jovanovic akademik 134x201mm
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