Permalink: https://gams.uni-graz.at/o:vase.1293

Studio portrait of Princess Jelena of Serbia



Studio portrait of Princess Jelena of Serbia [©] Miloš Jurišić



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Object: Studio portrait of Princess Jelena of

Serbia

Description: Full-length shot of a young woman sitting

in a padded chair and resting her arms on the armrests. She is dressed in a white, floor-length evening gown and holding fan in her right hand. She is looking at the camera. In the background there is a painted canvas backdrop depicting a cloudy sky. The woman has signed her

name and the date on the recto.

Comment: Jelena Karadordević (1884, Cetinje–1962,

Nice) was the daughter of King Petar I of Yugoslavia and his wife Princess Zorka of Montenegro. She was the older sister of Đorđe (George), Crown Prince of Serbia and Aleksandar I of Yugoslavia. Jelena was a niece both of Anastasia (Stana) of Montenegro, who was Grand Duke Nicholas Nikolaevich of Russia's wife, and of Milica of Montenegro, who was the Grand Duke Peter Nicolaievich of Russia's wife. Milica of Montenegro was the one to introduce Grigori Rasputin to Tsarina

Alexandra.

Relations: https://gams.uni-graz.at/o:vase.1273

https://gams.uni-graz.at/o:vase.1292

Date: 1905 Location: Belgrade Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)
Dimensions: Artefact: 135mm x 212mm

Format: Boudoir
Technique: Not specified

Keywords: 290 Clothing

300 Adornment

550 Individuation and Mobility > 551 Personal

Names

https://gams.uni-graz.at/vase

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550 Individuation and Mobility > 554 Status, Role,

and Prestige

560 Social Stratification570 Interpersonal Relations

590 Familiy 640 State

890 Gender Roles and Issues

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Archive: Miloš Jurišić, Inv. No.: princeza Jelena

Karadjordjevic 1905 134,5x212mm_0003

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Editor: Ana Djordjevic

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