

## Studio portrait of Princess Jelena of Serbia



Studio portrait of Princess Jelena of Serbia  
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|--------------|--|
| Object:      | Studio portrait of Princess Jelena of Serbia   |
| Description: | Full-length shot of a young woman sitting on a padded chair. She is dressed in a white, floor-length evening gown, holding a fan in her hands. She has lowered her head as she is gazing at the floor. In the background there is a painted canvas backdrop depicting a cloudy sky.  |
| Comment:     | Jelena Karađorđević (1884, Cetinje–1962, Nice) was the daughter of King Petar I of Yugoslavia and his wife Princess Zorka of Montenegro. She was the older sister of Đorđe (George), Crown Prince of Serbia and Aleksandar I of Yugoslavia. Jelena was a niece both of Anastasia (Stana) of Montenegro's, who was Grand Duke Nicholas Nikolaevich of Russia's wife, and of Milica of Montenegro's, who was the Grand Duke Peter Nicolaievich of Russia's wife. Milica of Montenegro was the one to introduced Grigori Rasputin to Tsarina Alexandra. |
| Relations:   | <a href="https://gams.uni-graz.at/o:vase.1273">https://gams.uni-graz.at/o:vase.1273</a><br><a href="https://gams.uni-graz.at/o:vase.1293">https://gams.uni-graz.at/o:vase.1293</a>   |
| Date:        | 1905   |
| Location:    | Belgrade   |
| Country:     | Serbia   |
| Type:        | Photograph   |
| Creator:     | Jovanović, Milan, (Photographer)   |
| Dimensions:  | Artefact: 134mm x 211mm  |
| Format:      | Boudoir  |
| Technique:   | Not specified  |
| Keywords:    | 290 Clothing<br>300 Adornment<br>550 Individuation and Mobility > 551 Personal Names<br>550 Individuation and Mobility > 554 Status, Role, and Prestige<br>560 Social Stratification   |

570 Interpersonal Relations  
590 Family  
640 State  
890 Gender Roles and Issues

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