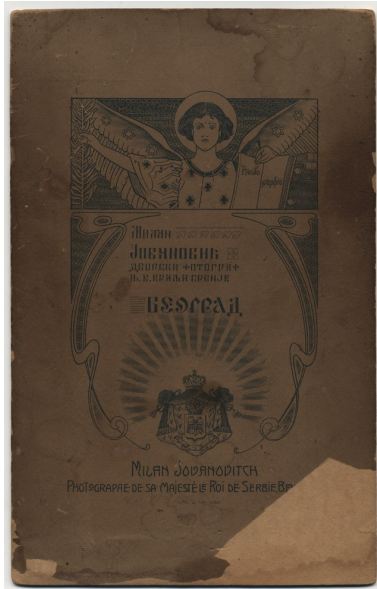


Studio portrait of Princess Jelena of Serbia



Studio portrait of Princess Jelena of Serbia
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Object:	Studio portrait of Princess Jelena of Serbia
Description:	Full-length shot of a young woman sitting on a padded chair. She is dressed in a white, floor-length evening gown, holding a fan in her hands. She has lowered her head as she is gazing at the floor. In the background there is a painted canvas backdrop depicting a cloudy sky.
Comment:	Jelena Karađorđević (1884, Cetinje–1962, Nice) was the daughter of King Petar I of Yugoslavia and his wife Princess Zorka of Montenegro. She was the older sister of Đorđe (George), Crown Prince of Serbia and Aleksandar I of Yugoslavia. Jelena was a niece both of Anastasia (Stana) of Montenegro's, who was Grand Duke Nicholas Nikolaevich of Russia's wife, and of Milica of Montenegro's, who was the Grand Duke Peter Nicolaievich of Russia's wife. Milica of Montenegro was the one to introduced Grigori Rasputin to Tsarina Alexandra.
Relations:	https://gams.uni-graz.at/o:vase.1273 https://gams.uni-graz.at/o:vase.1293
Date:	1905
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 134mm x 211mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification

570 Interpersonal Relations
590 Family
640 State
890 Gender Roles and Issues

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134x211 mm
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Editor: Ana Djordjevic
Permalink: <https://gams.uni-graz.at/o:vase.1292>