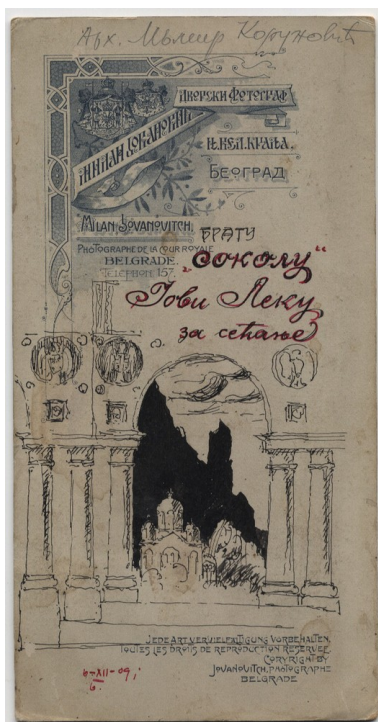


Studio portrait of architect Momir Korunović



Studio portrait of architect Momir Korunović
© Miloš Jurišić



Object:	Studio portrait of architect Momir Korunović
Description:	Full-length shot of a young man wearing a uniform and a cap adorned with a feather. The verso features a dedication and a drawing of a column-flanked archway framing a landscape with an Orthodox church.
Comment:	Momir Korunović (1883, Glogovac – 1969, Belgrade) was one of the most influential Serbian architects in the first half of the 20th century. Momir wrote Serbian architectural history with the Post Office and Telegraph Administration building of 1930, which was one of the largest buildings in Serbia at the time. The facade is richly decorated with Masonic symbols and designs reminiscent of the Middle Ages. Critics describe the building as an example of the "Serbian style" (integrating traditional Serb-Byzantine elements), which he also employed in several other well-known buildings, such as the many culture and education centres (Sokolski Dom) he designed throughout the Kingdom of Yugoslavia.
Date:	1909.12.04
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 206mm x 108mm
Format:	Promenade
Technique:	Not specified
Keywords:	180 Total Culture > 184 Cultural Participation 290 Clothing > 292 Special Garments 300 Adornment 340 Structures > 341 Architecture

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340 Structures > 346 Religious and Educational
Structures
460 Labor > 462 Division of Labor by Gender
550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
710 Military Technology > 714 Uniform and
Accouterment
890 Gender Roles and Issues

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1909
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