

Vignetted studio portrait of Ruža Kapetanović



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Object:	Vignetted studio portrait of Ruža Kapetanović
Description:	Head and shoulder shot of a girl in three-quarter profile. She is dressed in a sailor suit.
Comment:	Ruža Kapetanović (later Kovačević) was Milan and Jelena Kapetanović's daughter. Milan Kapetanović (1859–1934, Belgrade) was an eminent Belgrade builder-architect, Minister of Economy in the government of the Kingdom of Serbia, Minister of Housing and Urban Development in the government of the Kingdom of Yugoslavia and Professor at Belgrade University's Faculty of Architecture. He was among the first trained architects in Serbia and designed many public buildings in Belgrade. Among other things, he was involved in designing the Serbian pavilion for the Exposition Universelle in Paris (1900), which resembled a church in the Serb-Byzantine style. He also designed the Sephardic synagogue in Belgrade in the 'Moorish' style, which was destroyed in a fire in WWII, as well as many other buildings and villas. Politically he supported the Independent Radical Party, which separated from the People's Radical Party and later became the Democratic Party.
Relations:	https://gams.uni-graz.at/o:vase.1277 https://gams.uni-graz.at/o:vase.1278 https://gams.uni-graz.at/o:vase.1279 https://gams.uni-graz.at/o:vase.1280
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 123mm x 63mm

Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing 330 Building and Construction 340 Structures > 341 Architecture 430 Exchange 450 Finance 460 Labor > 462 Division of Labor by Gender 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 590 Family 660 Political Behavior 810 Science and Humanities 870 Education > 875 Teachers 880 Adolescence, Adulthood, and Old Age > 882 Status of Adolescents
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