

Studio portrait of King Aleksandar I of Serbia



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Object:	Studio portrait of King Aleksandar I of Serbia
Description:	Vignetted head and shoulder shot of a man in profile. He is wearing glasses and a uniform adorned with many insignia of honor and rank.
Comment:	Aleksandar Obrenović (1876–1903), son of King Milan and Queen Natalija Obrenović, was King of Serbia from 1889 until 1903, when he and his wife, Queen Draga, née Milićević Lunjevica, formerly Mašin (widow of Svetozar Mašin), were assassinated by a group of army officers.
Relations:	https://gams.uni-graz.at/o:vase.1241 https://gams.uni-graz.at/o:vase.1274
Date:	Not after 1900
Location:	Belgrade
Country:	Serbia
Type:	Postcard
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 105mm x 52mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 640 State 650 Government Activities 660 Political Behavior 700 Armed Forces 710 Military Technology > 714 Uniform and Accouterment 760 Death 890 Gender Roles and Issues
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Editor: Ana Djordjevic

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