

Studio portrait of Kosara Jovanović



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Object:	Studio portrait of Kosara Jovanović
Description:	Full-length profile shot of a woman. She is standing, dressed in a dark, high-necked, floor-length dress with a lace-trimmed neckline. Her right arm is resting on a padded armchair. A painted canvas backdrop is creating the impression of the scene being set in a drawing room.
Comment:	Kosara Jovanović (1867–1945) married Mihailo P. Jovanović (1855, Kragujevac – 1944, Belgrade) in 1887. Mihailo P. Jovanović was an attorney and served as Minister of Justice (1903–1905) and as head of the Court of Cassation (as of 1908).
Relations:	https://gams.uni-graz.at/o:vase.1255 https://gams.uni-graz.at/o:vase.1257
Date:	Not before 1896, Not after 1897
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 209mm x 128mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 580 Marriage 590 Family 640 State 650 Government Activities 660 Political Behavior 690 Justice 890 Gender Roles and Issues
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