

Studio portrait of Mrs. Ristić and her son Marko



Studio portrait of Mrs. Ristić and her son Marko
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| Object: | Studio portrait of Mrs. Ristić and her son Marko |
| Description: | Full-length shot of a young woman and a child. The woman, who is wearing a long dress, is sitting on a padded armchair. The small child, dressed in a white tunic, is standing beside her on the chair, leaning against her and embracing her from behind. Painted canvas backdrop. |
| Comment: | Marko Ristić (1902, Belgrade – 1984, Belgrade) was the son of the lawyer, judge and president of the Court of Appeal, Mihailo Ristić, and grandson of the wealthy Serbian liberal statesman, diplomat and historian Jovan Ristić (1831–1899). He became a writer and was a representative of Serbian modernism before shifting toward Surrealism. Already his grandfather Jovan had lived a rather "middle-European", bourgeois, rich lifestyle. Marko became a communist and the first ambassador of Tito's Yugoslavia in Paris. In this picture he is portrayed with his mother, who was the daughter of the lawyer and famous amateur photographer Marko Stojanović. |
| Date: | Not before 1902 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 210mm x 175mm Image: 170mm x 108mm |
| Format: | Promenade |
| Technique: | Not specified |
| Keywords: | 180 Total Culture > 184 Cultural Participation 210 Records > 215 Photography 290 Clothing 550 Individuation and Mobility > 551 Personal Names |

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

590 Family

600 Kinship

640 State

650 Government Activities

660 Political Behavior

670 Law

690 Justice > 693 Legal and Judicial Personnel

810 Science and Humanities

850 Infancy and Childhood

890 Gender Roles and Issues

Bibliography:

Miskovic, p. 367

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