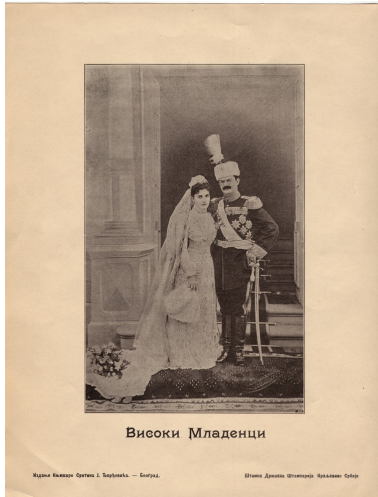


Wedding portrait of King Aleksandar I of Serbia and his bride Queen Draga



Wedding portrait of King Aleksandar I of Serbia and his bride Queen Draga
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Object:	Wedding portrait of King Aleksandar I of Serbia and his bride Queen Draga
Description:	Full-length shot of a bride and a groom embracing each other in front of the entrance to a building with a red carpet on the floor. She is wearing a wedding dress and her bridal bouquet has been placed on her veil at her feet. The groom is dressed in a ceremonial adorned with insignia of honor and rank. He is holding a sabre in his left hand.
Comment:	Copy of Milan Jovanović's portrait of the Royal couple, which was reproduced by the first public printing house of the Kingdom of Serbia. Aleksandar Obrenović (1876–1903), son of King Milan and Natalija Obrenović, was King of Serbia from 1889 until 1903, when he and his wife, Queen Draga, née Milićević Lunjevica, former Mašin (widow of Svetozar Mašin), were assassinated by a group of Army officers.
Relations:	https://gams.uni-graz.at/o:vase.1272 https://gams.uni-graz.at/o:vase.1274 https://gams.uni-graz.at/o:vase.1542
Date:	Not after 1900
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Publisher:	Sreten J. Djordjević, Belgrade
Dimensions:	Artefact: 282mm x 226mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 340 Structures > 343 Outbuildings 410 Tools and Appliances > 411 Weapons 550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

580 Marriage

640 State

650 Government Activities

660 Political Behavior

700 Armed Forces

710 Military Technology > 714 Uniform and
Accouterment

760 Death

790 Ecclesiastical Organization > 796 Organized
Ceremonial

890 Gender Roles and Issues

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Editor:

Ana Djordjevic

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