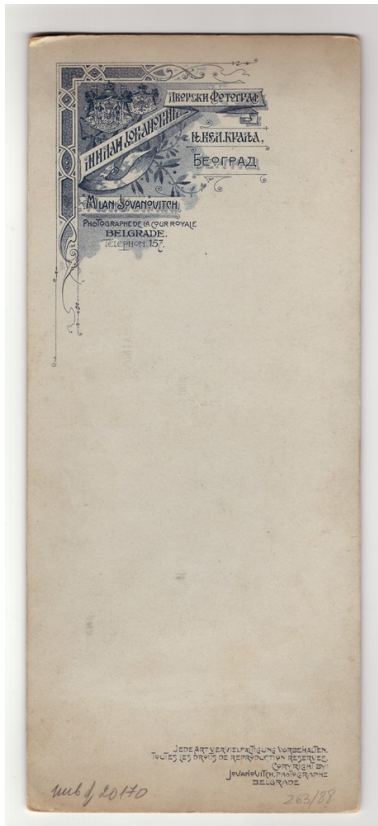


Studio portrait of Zora Horstig



Studio portrait of Zora Horstig
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Object:	Studio portrait of Zora Horstig
Description:	Full-length profile portrait of a woman. She is leaning against a high cloth-covered table in front of a dark curtain. She is wearing a short-sleeved, patterned, ankle-length dress and a shawl. Her hair is adorned with flowers.
Comment:	Zora Horstig, née Pavlović, was the daughter of Mihajlo Pavlović, who was the owner of one of the greatest textile factories of his time in Belgrade and also Governor of the National Bank. Her contemporaries used to call her 'Pretty Ms. Horstig'. She married Kosta Horstig, who was an artillery officer and descendant of an old Prussian family. Kosta's father Paul von Horstig (Pavle Horstig) moved to Serbia after the Franco-Prussian War, where he became representative of Krupp and allegedly also one of the founders of freemasonry in Serbia. Kosta and Zora had two daughters, one of them named Olga.
Relations:	https://gams.uni-graz.at/o:vase.1240
Date:	Not before 1900, Not after 1902
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 280mm x 120mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 290 Clothing > 294 Clothing Manufacture 300 Adornment 440 Marketing 450 Finance > 453 Banking 460 Labor > 462 Division of Labor by Gender 470 Business and Industrial Organization



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560 Social Stratification
590 Family
640 State
660 Political Behavior
720 War
740 Health and Welfare > 741 Philanthropic Foundations
890 Gender Roles and Issues

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