

Studio portrait of Ljubica Mesarović-Vladislavljević



Studio portrait of Ljubica Mesarović-Vladislavljević
© Museum of Applied Art

Object:	Studio portrait of Ljubica Mesarović-Vladislavljević
Description:	Framed half-length shot of a young woman in three-quarter profile. She is wearing a white, floor-length, lace-trimmed evening gown and white gloves. She is holding on to an ornamentally crafted metal lattice. A painted canvas backdrop is creating the impression of the scene being set in a park.
Comment:	The name of the woman in the photograph was provided by the museum.
Date:	Not before 1905, Not after 1910
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 228mm x 174mm Image: 148mm x 106mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 890 Gender Roles and Issues
Copyright:	Muzej Primenjene Umetnosti
Archive:	Museum of Applied Art, Inv. No.: 14176
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] (http://creativecommons.org/licenses/by-nc-nd/3.0/)
Editor:	Ana Djordjevic
Permalink:	https://gams.uni-graz.at/o:vase.1233