

Studio portrait of Lujka Vlajić



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Object:	Studio portrait of Lujka Vlajić
Description:	Framed full-length shot of a young woman sitting on the armrest of a wooden chair and holding a fan in her hands. She is dressed in a tight-fitting, richly embroidered, floor-length silk dress and wearing a transparent shawl over her shoulders.
Comment:	Lujka Vlajić married Agostin (Ago) Bukovac, the son of the famous Croatian realist painter Vlaho Bukovac (1855, Cavtat – 1922, Prague).
Relations:	https://gams.uni-graz.at/o:vase.1225 https://gams.uni-graz.at/o:vase.1226 https://gams.uni-graz.at/o:vase.1227 https://gams.uni-graz.at/o:vase.1228 https://gams.uni-graz.at/o:vase.1230
Date:	Not before 1910
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 300mm x 205mm Image: 198mm x 127mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 530 Arts > 5311 Visual Arts 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 590 Family 880 Adolescence, Adulthood, and Old Age 890 Gender Roles and Issues
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