

## Studio portrait of Cadet Živojin Jov.



Studio portrait of Cadet Živojin Jov.  
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Object:	Studio portrait of Cadet Živojin Jov.
Description:	Upper body shot of a young man in military uniform.
Comment:	The family name of the man in the photograph is unknown. Živojin was a cadet of the XXIXth class at the Military Academy. Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1026">https://gams.uni-graz.at/o:vase.1026</a> <a href="https://gams.uni-graz.at/o:vase.1208">https://gams.uni-graz.at/o:vase.1208</a> <a href="https://gams.uni-graz.at/o:vase.1211">https://gams.uni-graz.at/o:vase.1211</a>
Date:	1899.01.03
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 164mm x 108mm
Format:	Cabinet
Technique:	Not specified

Keywords:	290 Clothing > 292 Special Garments 390 Capital Goods Industries > 397 Railway Equipment Industry 400 Machines 490 Land Transport > 496 Railways 530 Arts > 5311 Visual Arts 550 Individuation and Mobility > 551 Personal Names
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550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

700 Armed Forces > 702 Recruitment and Training

710 Military Technology > 714 Uniform and  
Accouterment

810 Science and Humanities

870 Education

880 Adolescence, Adulthood, and Old Age

890 Gender Roles and Issues

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Archive:

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