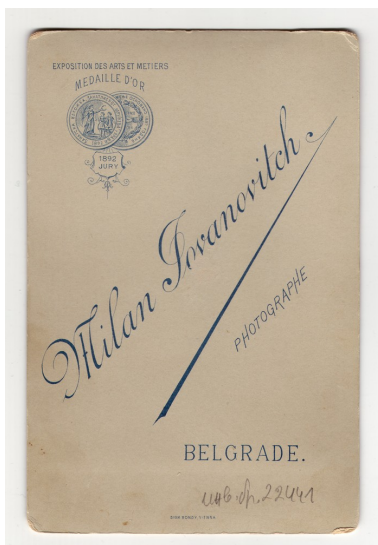


Studio portrait of three children



Studio portrait of three children
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Studio portrait of three children
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Object:	Studio portrait of three children
Description:	Full-length shot of three children. The youngest one is dressed in a white tunic, sitting on a padded armchair. The other two, who are older girls, are standing beside the infant. Both of them are dressed in dotted dresses. The oldest one is embracing the others.
Comment:	Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists.
Date:	Not before 1892, Not after 1893
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 161mm x 106mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 390 Capital Goods Industries > 397 Railway Equipment Industry 400 Machines 490 Land Transport > 496 Railways 530 Arts > 5311 Visual Arts 550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

810 Science and Humanities

850 Infancy and Childhood

870 Education

890 Gender Roles and Issues

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Editor:

Ana Djordjevic

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