

Studio portrait of an in-law of Darinka and Svetozar Zorić's



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Object:	Studio portrait of an in-law of Darinka and Svetozar Zorić's
Description:	Upper body shot of an elderly man wearing a military uniform with insignia of honor and rank and a šajkača (distinctive headgear of the Serbian infantry) with a cockade.
Comment:	Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists. The photograph was a gift to Zorić's in-laws. The man in the picture is the husband of Darinka Zorić's sister and the father of Cadet Živojin.
Relations:	https://gams.uni-graz.at/o:vase.1206 https://gams.uni-graz.at/o:vase.1208 https://gams.uni-graz.at/o:vase.1214
Date:	1914.03.28
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 106mm x 66mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 390 Capital Goods Industries > 397 Railway Equipment Industry 400 Machines 430 Exchange > 431 Gift Giving

460 Labor > 462 Division of Labor by Gender
490 Land Transport > 496 Railways
530 Arts > 5311 Visual Arts
550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
600 Kinship > 607 Siblings-in-Law
640 State
700 Armed Forces
710 Military Technology > 714 Uniform and
Accouterment
720 War
810 Science and Humanities
870 Education
890 Gender Roles and Issues

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