

## Studio portrait of Ana M. Jovanović



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Object:	Studio portrait of Ana M. Jovanović
Description:	Vignetted upper body profile shot of a young woman with a braid. She is wearing a white, high-necked blouse and a sailor-style coat.
Comment:	The hand-written inscription on the verso states that the young woman was a fourth grade pupil at the Higher School of Learning for Women when the picture was taken. Ana Jovanović (1888, Kragujevac – 1956, Belgrade) was Mihailo P. Jovanović's daughter. Mihailo was an attorney and served as Minister of Justice (1903–1905) and as head of the Court of Cassation (as of 1908). Ana married Captain Pantelija Ž. Jurišić (who later became General of the Royal Army), who was the son of the prominent Serbian natural scientist Živojin Jurišić, who, among other things, was the founder of the Natural Science Museum of Serbian Land (which is now the Natural History Museum) and the Serbian Botanical Society. Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists.
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph

Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 108mm x 66mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 390 Capital Goods Industries > 397 Railway Equipment Industry 400 Machines 490 Land Transport > 496 Railways 530 Arts > 5311 Visual Arts 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 810 Science and Humanities 870 Education 880 Adolescence, Adulthood, and Old Age 890 Gender Roles and Issues
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