

Studio portrait of Mica



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Object: Studio portrait of Mica

Description: Vignetted upper body profile shot of a woman with a hair bun. She is dressed in a high-necked blouse with a lace collar.

Comment: Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists. The photograph was a gift to Mr. and Mrs. Zorić.

Date: 1897.12.26

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 107mm x 64mm

Format: Carte de visite

Technique: Not specified

Keywords: 290 Clothing

390 Captial Goods Industries > 397 Railway Equipment Industry

400 Machines

430 Exchange > 431 Gift Giving

490 Land Transport > 496 Railways

530 Arts > 5311 Visual Arts

550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification

570 Interpersonal Relations

	810 Science and Humanities
	870 Education
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