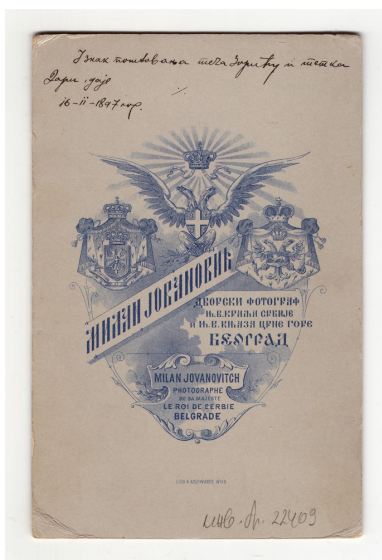


Studio portrait of Cadet Živojin Jov.



Studio portrait of Cadet Živojin Jov.
© Museum of Applied Art



Studio portrait of Cadet Živojin Jov.
© Museum of Applied Art

Object:	Studio portrait of Cadet Živojin Jov.
Description:	Full-length shot of a young man in military uniform with a coat thrown over his shoulders. He is holding a pair of white gloves in his left hand. A painted canvas backdrop is creating the impression of the scene being set in a military camp.
Comment:	The family name of the man in the photograph is indecipherable which is why it is given in its abbreviated form only. Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists. The photograph was a gift to his uncle Zorić (Svetozar) and his aunt Dara (Darinka).
Relations:	https://gams.uni-graz.at/o:vase.1206 https://gams.uni-graz.at/o:vase.1214 https://gams.uni-graz.at/o:vase.1211
Date:	1897.02.16
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 165mm x 107mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments

390 Capital Goods Industries > 397 Railway
Equipment Industry
400 Machines
410 Tools and Appliances > 411 Weapons
430 Exchange > 431 Gift Giving
460 Labor > 462 Division of Labor by Gender
490 Land Transport > 496 Railways
530 Arts > 5311 Visual Arts
550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
570 Interpersonal Relations
600 Kinship
700 Armed Forces > 702 Recruitment and Training
710 Military Technology > 714 Uniform and
Accouterment
810 Science and Humanities
870 Education
880 Adolescence, Adulthood, and Old Age
890 Gender Roles and Issues
Muzej Primenjene Umetnosti
Museum of Applied Art, Inv. No.: 22409
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Editor: Ana Djordjevic
Permalink: <https://gams.uni-graz.at/o:vase.1208>