

Vignetted studio portrait of a man with glasses



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| Object: | Vignetted studio portrait of a man with glasses |
| Description: | Upper body shot of a moustached man wearing glasses and a dark suit with a necktie. |
| Comment: | Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists. |
| Date: | Not after 1890 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 107mm x 67mm |
| Format: | Carte de visite |
| Technique: | Not specified |
| Keywords: | 290 Clothing 390 Capital Goods Industries > 397 Railway Equipment Industry 400 Machines 490 Land Transport > 496 Railways 530 Arts > 5311 Visual Arts 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 810 Science and Humanities 870 Education |

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| Archive: | Museum of Applied Art, Inv. No.: 22398 |
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