

Studio portrait of Cadet Živojin Jov.



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Object:	Studio portrait of Cadet Živojin Jov.
Description:	Upper body shot of a young man in military uniform.
Comment:	The family name of the man in the photograph is unknown, which is why it is given in the abbreviated form only. Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists. The printed verso provides information on the man in the photograph. He was a cadet of the XXIXth class at the Military Academy.
Relations:	https://gams.uni-graz.at/o:vase.1208 https://gams.uni-graz.at/o:vase.1214
Date:	Not before 1896, Not after 1899
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 108mm x 63mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 390 Capital Goods Industries > 397 Railway Equipment Industry 400 Machines 490 Land Transport > 496 Railways 530 Arts > 5311 Visual Arts

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige

560 Social Stratification

700 Armed Forces > 702 Recruitment and Training

710 Military Technology > 714 Uniform and

Accouterment

810 Science and Humanities

870 Education

880 Adolescence, Adulthood, and Old Age

890 Gender Roles and Issues

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Archive:

Museum of Applied Art, Inv. No.: 22395

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